

# R. Shana Silberberg

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## SKILLS

### Programs:

After Effects 6.5  
Various AE Plugins  
Adobe Photoshop CS  
Adobe Illustrator CS  
Flash MX  
Combustion 3.0  
Director MX  
Lightwave 3D 7.5  
Softimage XSI 3.02  
Inferno  
DVD Studio Pro 3.0  
File Maker Pro  
Final Cut Pro 4.0  
Avid Express

### Programming Languages:

C  
Unix/Shell Scripting  
Open GL  
C++  
Filemaker Pro Scripting  
Action Script

Lingo

Java

HTML

CSS

ASP

### Operating Systems:

Mac OSX

PC

Unix

Mac OS9

## WORK EXPERIENCE

### Freelance (Various) September 2004-present

#### The Wilderness - Motion Graphics Animator

Animated :15 graphic commercial for Oil of Olay, animated several titles for Verizon video.

#### Off Hollywood - Broadcast Designer // Motion Graphics Animator

Created, designed, and animated graphics for a 60 minute VH1 program.

#### Haywire LLC. - Creative Editor // Visual Effects Artist // Producer

Created, designed, produced, and edited three minute corporate video for a Medical company.

Worked intensely with client and creative director to develop concept and choose footage.

#### D-Squared Media - Motion Graphics Animator // Designer // Web Designer

Designed and created animated intro for the documentary "The Last Jews of Baghdad". Created animated titles for feature independent film "April Showers" to be released in Late 2005. Designed and created logo for "April Showers". Designed, created, and programmed web page for "April Showers"

### Spontaneous: New York, NY May 2003-September 2004

#### Motion Graphics Artist/Designer // Tape Operator

2D Animation in After Effects and Combustion for Broadcast and Pitches. Designed Animated spots and elements from concept to completion. Storyboard design and colorization. Designing mood of various spots. Creating all necessary elements for broadcast such as lower thirds, end tags, logo animations, type setting and animation, bumpers, logo kisses, etc. Editing and dubbing to various tape formats including but not limited to: 1/2 inch. 3/4, Beta SP, DigiBeta, D1, D2, dat, etc.; Routing and patching VTR operators to various locations; Reading and Analyzing Scope data and applying it to the proper creation of tapes; Creating, Designing, and Authoring DVDs; Restoring and Backing up network server using UNIX shell scripting to DLT/AIT tapes; Restarting and maintenance of Inferno Operation Systems; Archiving of Inferno projects; Marrying and compressing audio and image sequence files for web; Creating/Programming databases using Filemaker Pro which allows network usage and storage of important data needed to keep the company running; digital matte cutting, rig removal, and video cleanup in Photoshop, Combustion, After Effects, and Inferno.

#### Summer/Winter Intern 2001-2002

3D tasks: texturing and animating for broadcast, pitches and storyboard elements; design tasks: storyboard creation, conceptual solutions, layout design; research; press releases; various office duties

#### ARC of Onondaga: Syracuse, NY Spring 2002, Freelance 3D Animator

Created a 15 second television commercial from conceptual storyboard to completed animation

#### Webilunary Web Design: 1997-2000 CEO/Lead Designer/Lead Programmer

Founded a small web design company specializing in web page creation for local businesses

## EDUCATION

### Syracuse University: May 2003: BFA Computer Graphics

GPA: 3.67 - Magna Com Laude

Dean's List: 8 Semesters

#### Scholarships:

Dean's Scholarship; Central New Jersey Alumni Association Scholarship;  
Herbet. W. Green Masonic Scholarship; Project 21 Scholarship

#### Related Classwork:

Typography & Design, Anatomy & Physiology, Advertising Design, Television  
commercial production, Computer Programming

### New York University: 2002: School of Continuing & Professional Studies

Introduction to Softimage XSI